

Holiday Celebrations

(Jingle Bells, Coventry Carol, Oh Chanukah)

Arranged by Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 3:00

Maestoso ♩ = 88

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/
Medium Tom,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine, Sleigh Bells/
Crash Cymbals/Triangle)

Timpani
(Low Tom)

Piano

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Oboe:** Similar to the flute part, with dynamics *mf* and *f*.
- B♭ Clarinets 1/2:** Play a harmonic accompaniment with dynamics *mf* and *f*.
- B♭ Bass Clarinet:** Similar to the clarinets, with dynamics *mf* and *f*.
- E♭ Alto Saxophones 1/2:** Play a harmonic accompaniment with dynamics *mf* and *f*.
- B♭ Tenor Saxophone:** Similar to the alto saxophones, with dynamics *mf* and *f*.
- E♭ Baritone Saxophone:** Similar to the tenor saxophone, with dynamics *mf* and *f*.
- B♭ Trumpets 1/2:** Play a harmonic accompaniment with dynamics *mf* and *f*.
- F Horn:** Similar to the trumpets, with dynamics *mf* and *f*.
- Trombone/Baritone/Bassoon:** Play a harmonic accompaniment with dynamics *mf* and *f*.
- Tuba:** Similar to the trombone/baritone/bassoon, with dynamics *mf* and *f*.
- Bells:** Play a rhythmic pattern with dynamics *mf* and *f*.
- Percussion 1:** Play a rhythmic pattern with dynamics *mf* and *f*.
- Percussion 2:** Play a rhythmic pattern with dynamics *mp* and *f*.
- Timpani:** Play a rhythmic pattern with dynamics *fp* and *f*.
- Piano:** Play a harmonic accompaniment with dynamics *fp* and *f*.

1

2

3

4



“Jingle Bells” - James Lord Pierpont
Lively ♩ = 132

7

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

“Jingle Bells” - James Lord Pierpont
Lively ♩ = 132

7

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sleigh Bells

Susp. Cym. with stick

Timp. *mf*

Pno. *mf*

E♭Maj9 A♭ E♭ E♭Maj9 Fm7/E♭ E♭ A♭

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Pno.

B \flat E \flat B \flat 7 E \flat A \flat B \flat

Fl. **f**

Ob. **f**

Cls. $\frac{1}{2}$ **f**

B. Cl. **f**

A. Saxes. $\frac{1}{2}$ **f**

T. Sax. **f**

Bar. Sax. **f**

Tpts. $\frac{1}{2}$ **f**

Hn. **f**

Trb./Bar./Bsn. **f**

Tuba **f**

Bells **f**

Perc. 1 **f**

Perc. 2 **f**

Timp. **f**

Pno. **f**

Sleigh Bells

B \flat 7 Eb EbMaj7 Cm/E \flat Eb+/B \flat Eb Ab Fm Ab Eb

14 15 16 17

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

F7 Bb7 Eb EbMaj7 Cm/Eb Eb+/Bb Eb Ab Fm Ab Eb

rall.

Slowly ♩ = 72

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Musical notation for woodwinds. Flute and Oboe parts have dynamics of *mf*. Clarinet and Bass Clarinet parts have dynamics of *mf*. Alto and Tenor Saxophone parts have dynamics of *mf*. Baritone Saxophone part has dynamic of *mf*.

rall.

Slowly ♩ = 72

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical notation for brass and percussion. Trumpets and Horns have dynamics of *mf*. Trombone/Euphonium/Baritone and Tuba parts have dynamics of *mf*. Bells part has dynamic of *mf* and includes a 'Solo' marking. Percussion 2 part includes 'Sus. Cym. (with mallets)' with dynamics *p* and *mf*. Timpani part has dynamic of *mf*.

B \flat Gm/B \flat A \flat /B \flat Fm7 \flat 5/B \flat E \flat

Dm

Pno.

Piano accompaniment notation. The right hand part has a dynamic of *mf*.

22 23 24 25 26 27

28 "Coventry Carol"
Traditional

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Trm.

Timp.

Pno.

p *mf*

Gm Gm D Gm EbMaj7 D Cm D

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Med. Tom *f*

mp *f*

mf *f* *mp* *f* Cr. Cyms.

E♭Maj7 Dm7 Cm9 Am7 D/A D Gm E♭/G Gm B♭ F Gm/D



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm Gm/Bb F/A F/C C D D7 Gm D/A Eb/Bb Cm Dsus4 D7

"Oh Chanukah"
Traditional
Bright ♩ = 132

46

Fl. *ff* *mp*

Ob. *ff* *mp*

Cls. 1/2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1/2 *ff* *mp*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *ff* *mp* *mf*

Perc. 2 *ff* *mp* *mf*

Timp. *ff* *mp* *mf* Low Tom

Pno. G

50

Fl.

Ob.

Cls. 1/2

B. Cl. *marcato*
f

A. Saxes. 1/2

T. Sax. *marcato*
f

Bar. Sax. *marcato*
f

50

Tpts. 1/2

Hn. *marcato*
f

Trb./Bar./Bsn. *marcato*
f

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno. *f*

60

Fl. *marcato*
f *mf*

Ob. *marcato*
f *mf*

Cls. 1/2 *marcato a2*
f *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *marcato a2*
f *mf* 60

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

D5 C

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm C D5 C Dm C D5 C5D5 F5 D5 C5D5 FEm

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm C5D5 C5 Bbmaj7 C D5 Bb5/F D5 C5 D5 Bb5/F D5 C5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

70 71 72 73

Dm Am7 Dm/A Am D5 F5 D5 C5 D5 F5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

D5 C5 D5 Dm Am Dm/A

74 75 76 77 78

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Dm Am Dm/A Dm Am Dm Dm/A

PREVIEW ONLY
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Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

ff

Dm C Am

Preview Only
Legal Use Requires Purchase

Fl.
 Ob.
 Cls. $\frac{1}{2}$
 B. Cl.
 A. Saxes. $\frac{1}{2}$
 T. Sax.
 Bar. Sax.
 Tpts. $\frac{1}{2}$
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.
 Pno.

Musical score for 18 instruments. The score is organized into systems. A large red watermark "Preview Only" is overlaid diagonally across the score. Performance markings include *ffz*, *damp.*, and *a2*. The score spans measures 87 to 90.